IN FINE TRIM

TO FILL YOUR SHOE WANTS

Notwithstanding the general scarcity of many kinds of seasonable Shoes-we were never before in better shape to fit, please and suit you than we are now.

It's true our prices are entirely too low for the present high condition of the shoe market, but we bought our summer shoes last winter when everything was low, and we shall continue selling on that basis until we shall have to pay more ourselves.

However, don't put off your buying too longshoes will SURELY cost you more within a very short time.

Ladies' Low Shoes.

Genuine Tan Gost or Soft Dongola Oxford

GOOD SL25 VALUES

Hand-Turn Soft Kid Low Tless and Button, Razor Too with Pretty Fips, Heart Shape and Kid Heel Foxings EXCELLENT \$2.00 VALUES

Very Fine Velvety soft Tan and Black Kid Juliets, Low Cut, Ties and Button.

SFLENDID 82.50 VALUES

The Best Bench-made liand Sewed Turn Black and Tun. Most Stylish Low Shoes. NONE BETTER AT \$4.00 EVEN Girls' Low Shoes. GOOD \$1.50 VALUES

Boys' Tan Shoes. WELL WORTH 82.50

Men's Tan Shoes. FULLY WORTH \$3.50



930 and 932 Seventh Street, 1914 and 1916 Penn. Avenue, 233 Penn. Avenue Southeast.



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It got beyond all orders an' it got beyond all ope; It got to shammin'wounded an' retirin' from the 'ait,

Ole companies was 'untin' for the nearest road to slope.

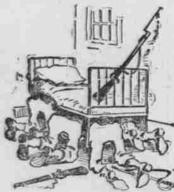
It were just a bloomin' knock out—au' our fault.

Now there sin't no chorus 'ere to give, Nor there am't no band to play;
And I was dead 'fore I done what
I did Or seed what I seed that day!

We knowed too much to suffer-we was bloomin' cuntin' too-an' a company commander up an' 'it us with 'is sword an' some one shouted "Ook it!" an' it

An' some one shouted "Ook it!" an' it some to Sove-Ki-poo. An' we chucked our rifles from us-oh, my Gawd!

There was thirty dead an' wounded on the ground we wouldn't keep-No, there wasn't more than twenty when the front began to go,
But, Gawdi along the line o' flight they cut us up like sheep—
And that was all we gained by doin' so.



"We was 'iding under bedstends."

We was rolten fore we started-we was Bever disciplined, We made it out a favor if an order

was obeyed,

Yes, every little drummer 'ad 'is rights and wrongs to mind; So we 'ad to pay for teachin'-an' we

The papers 'id it 'andsome, but you know the Army knows-

We was put to 'erding camels till the regiments withdrew. An' they give us each a medal for subduin'

England's foes, An' I 'ope you like my song-because it's true.

An' there min't no chorus 'ere to give, Nor there ain't no band to play, An' I wish I was dead 'fore I done what I did

Or seed what I seed that day!

Chickens as Weather Prophets

Chickens as Weather Prophets.

A grizzied, gray Monigomery County farmer formed one of a group of men who were discussing weather signs in the Terminal market yesterday.

"I always know when there is to be a wind storm," he said, "by watening the turkeys and chickens go to roust each night. In cam weather the fowls always roust on their poles, with their heads afternating each way—that is, one faces east, the next west, and so on. But when there is going to be a high wind they always roost with their heads at coming. There are reasons for these different ways of rousting, I take it. When there is no wind to guard against they can see other dauger more readily if they are headed in both directions, but when wind is to arise they face if because they can hold their positions better. But the part I can't understand," he concluded, "is how the critters know that the wind is going to rise when we mortals lack all intimation of it."—Philadelphia Record.

I 'eard the knives behind me, but I dursu't face my man.
Nor I don't know where I went to, 'cause
I didn't 'ait to see
Till I 'card a beggar shoutin' cut for
quarter as 'c ran,
An' I thought I knew the voice, au'—it
was me!

"An' I thought I knew the voice

We was 'idin' under bedsteads more than 'arf a march away; We was lyin' up like rabbits all about An' the Major cursed 'is Maker 'cause 'c

fived to see that day, 'the Colonel broke 'is sword acrost criedi



"Broke his aword acrost an' cried."

What Ailed It. Congressman Sibley, of Pennsylvania, was recently asked his opinion of the man was recently asked his opinion of the man in charge of a certain bill. He replied: "He is all right, I guess, but he reminds me very much of a man up in Pennsylvania. He came from the lumber district with an old bull's eye watch to a jeweler and said: 'I want you to fix my watch.' The jeweler asked: 'Whatis the matter with your watch?' Well, replied the man, 'I have been looking into it and I can't tell exactly, but as near as I can make out I guess the trouble with it is that the hair is all worn off the hair spring.' "—Buttaio Times.

Getting Scarce. Stare Villain-I have a scheme to rob a

bank.
Second Stage Villain-Impossible.
Stage Villain-Why impossible?
Second Stage Villain-Where are you going to find one that heap't already been robbed.-New Yerk World.

Notes of Spring In Street and Store

ELLEN OSBORN'S GOSSIP ON MODES OF 1895.

Butterfly Bonnets Are Universal-High Novelties in Shoes.

(Copyright, 1895, by Bacheller, Johnson & Hacheller.)



these apring days. I would draw for you instead a picture of a trim, chic girl I met on Broadway this morning. She had a pretty figure and eyes of that odd hue that changes, as a chamcleon might after, from gray to blue. Three days out of four, I fancy, she is gray eyed, but this morning the wore a winter cloth jacket, with trimmings of blue gulon, and the bine peeped out again from pure sympathy from under her eyelds. Her jacket was a very smart one, with blue bows on the collar, and her gown was of gray cloth, with gray gloves and white kalon trimmings. She carried a fluffy gray crepe parasol, and her hat was a big, tough gray straw, with a wreath of white narcissus tied with dark blue ribbons.

She was up to date, but words never seem adequate when you are

She was up to date, but words never seem adequate when you are trying to tell anybody about a gift. It isn't respectful; it isn't pretty, but girds really are like waking Maypoles; they sport so many colors this month. There was a young woman at a matinee this afternoon in a dress that noghit to be told about. The bodice of it was pale bine plaited silk muslin, with long cuffs and pandets. The apper part of each sleeve was of white muslin, spotted with time. The skirt was of white silk, with line. The skirt was of white silk, with line. The skirt was of white silk, with line. The proper thing. I suppose, to say "choux," but "hows" is plain American, and seems to do just as well. There was a much more tolerable to any one at all

rangements of white and gold, which go not ill with some faces, but I should much prefer the tortoise and gold for plain, ordinary people like—well, not like you and me, of course, but like so many that we see every day

From head to foot complete, from crest to Trilby toes, woman's dress should be trim, neat, tasteful.

This was what killed the Congress gaiter years ago. The elastic would break and it would look slouchy. It has taken the shoes years to recover their reputation, and the process is not yet complete. There are this spring, though, very chic



and pretty shoes in which the clastic runs and pretty shoes in which the elastic runs well down the instep on either side, all involved with patterns of patent leather, and they say they keep their snape.

More novel is a low shoe which fastens over in a square flap fastened by a single batton, flat, not round. It sounds clonar, but really the shoes are pretty. I wonder if they will hold their shape as well?



hat of rough pink straw, quite dark in color, with big roses and leaf masses and bunches of green ribbous to make it pretty. The girl was a brilliant picture, but one's eyes soon tire, after all, of such bright gowns seem more in place. I watched a pretty couple this morang, one girl in dark blue silk, with white gloves and a gray straw but trimmed with white liaces and green leaves; the other girl was in golden brown taffeta, striped in two shades, and caught most picturesquely with bunches of violets and knots of soft white gauze. Both girls wore big veils, out from whose folds their eyes peeped with out from whose folds their eyes peeped with May mischief.

"There's one thing I can't afford to do," said a wise woman yesterday, "and that is to miss three days watching of the shop windows." If you want to keep up with the times in hats you dolear an lot in twenty-our hours' close observation. But then you have to unlearn it in the next twenty-four. Yesierday I carried about wan me in my bead all day, not on it, an image of a very coarse green straw of vivid that, hig and turned up behind. Jonquits and mariessus blossoms were massed together sus blossoms were massed together at the back, their yellow and white stand-ing out boldly against the green. The same flowers appeared again in front, with lace frills and bow ends of green velvet to keep

hem company.

A dark blue straw hat had usurped its place behind the plate glass front this

Notes About Women With terrapin, fish, oysters, and crabs, little woman. She is a tyrant, though what does the happy and fortunate cassed often the tyrainy is unsuspected, and even rather enjoyed, by the victim. Drawing-room golf is the latest inven-

The wife of Thomas Hardy, the pessimistic velist, is very plain and has severe man-

If you rub the flesh back from the lower part of the nails every time you dry your hands after washing you will keep your 'half moon' properly visible, and save yourself much trouble and some pain in the process of manicuring.

"Men," says the Chap-Book, "must not



complain of the woman chameleon; it is

its position in my affections. It had twists of green grass about the crown, with black velvet bows and high bunches of black and white daisles.

The banged girl is transformed The banged girl is transformed.

All the girls are wearing those cunning little side combs which hold in place the unruly tangles of their fluffy front locks. Above the combs the hair lies sieck and smooth as a demure Madouna's; below their restraint the fuzzy ends stick out as if in rebeilion at their tutelage. And the girl will look at you with big, wise eyes and say, with that little Mark Twain drawl they all affect nowadays: "It takes so long for it to grow out again."

drawl they all affect nowadays: "It takes so long for it to grow out again."

Even so. The Madonna can become the banged girl in an hour, but to become a Madonna again is a task of months. You become whole-haired again "while you wait," so to speak. Wherefore I should counsel deliberation and much weighing of the pros and cons before becoming a banged girl again, bext style.

Mean while, though, there are the combs.

of the pros and cons before becoming a banged girl again, next style.

Meanwhile, though, there are the combs. The little side combs are meant to be but temporary, and it may not be in the best of taste to decorate them, but I have seen them blazing with gems. A better place for these is the big back comb, which may be shell, with gold panels, or all gold, or may produce the effect of a tiara of diamonds—a "terrier" of diamonds, I've heard it called. There are bizarre ar-

complain of the woman chameron, it is such a complying color.

"Women," say women, "often seem chamcleon color when they are not. It is the easiest thing in the world to seem all compliance to a sman—take his color even shoreman care about the increase in the price of beef?—Baltimore American, as the chameleon takes that of the twig it clings to—while really she rules him with an iron rule. Beware the meck-looking

Told of Diogenes. A Roman lawyer on a business trip to Athens for the first time, met Diogenes on the street. "My good friend," he said, accosting

him, "may I inquire why you are wan dering around in the daytime with a lantern?"
"I am looking for an honest man," replied the cynic, eyeing him sharply.
"Well, I like that," laughed the law-

There's High Art in Veil Wearing

ON AND WHAT IT MEANS.

The Veil for the Snub-Nosed Girl, Piquant Girl, and the Mountain Climber.



HE woman who neglects the wear-ing of the veil robs berself of the most potent aid that her potent and that her appearance can re-query while she who puts on the veil embellishes her charms, hides her defects and heightens by sub-the segrestion the

tle suggestion (Such was the remark of a Frenchman who studies millnery. And the particular person he had in mind as he spoke was a tail, thin-featured woman, of good figure and fair walk, but of plain countenance. At least, so you would have judged her. But she looked really charming. She wore a voluminous veil, and it was its arrange mentthat didso mach for her. The hat upon which the veil was tastened was a modified poke of the Josephine description, turned up in front the hat apon which the veil was hatened was a modified poke of the Josephine description, turned up in front as Napoleon liked his hat, and down in the back, with drooping side plumes. But the veil! This was as filmy as a bridal veil, and almost as broad. It was gathered in a great baseh at the side of the hat, and was then drawn across the face with the folds arranged in the most becoming manner. Across the forelit was plain, while a few corves showed across the middle of the face, but under the chin came the follows. Probably that woman had a thin, disagreeable beek, and the Freuch veil saved her appearance and made her chie. The pin with which the flowing chal were fastened after the veil crossed the face was one of the mystic and beautiful conchabells showing now a pink face and now a broad amest har.

It is never simple for a saub-besed young ping face and now a broad senset har.

It is never simple for a such to-sed young woman—excuse the plain term, but there's no other—to dress herself pretaily. And there are so many samb-hosed young women in Americal They are called "typical" American girls, and, though always clever and never had looking, they



THE MOUNTAIN GIRL.

are at a loss all the time how to preserve the prettiness of eyes and mouth, in spite of that persistency with which the nose will

called to her assistant to bring title-plenty of it-conbrodered with "something irregular, anything but dots." It hap-pened that fleur-de-lis were chosen, the conventional fleur-de-lis were chosen, the conventional fleur-de-lis were that triu-every-thing from a sofa cushion to a glove back.

thing from a sofa cushion to a giove back.

Snatching the tailte the Russian made a grab at the sening woman's hat brine, picking off a large pargle violet. "My breatle and thread!" she cried. These brought, she fastened the violet in a mysterious corner of the veit, and, quick as a flash tied the folds across the young woman's piquante face. The pretty purple violet came directly under the chin, and very pretty it to ked. As she stepped out of the establishment people looked at her admiringly, though there was nothing showy or load in the veil's appearance—nothing like the Roman veils of the season that can only be worn by Penelopes of Puritantype, straightnosed, oval-faced and drooping-eyed.

The seashors veil is not beautiful, unless beautiful material be selected, but it is picturesque and is designed to hide the smooth hair, which will not wave or curl in the dampness. Every year designers think up new things for this veil, set that the pirly we more

year designers think up new things for this veil, so that the girl who must have a fringe tereath her hat brim may look less wind than she usually does after the brine has straightened the carefully prepared curis.

prepared curls.

This year it takes the form of a very thickly gathered knot of veiling, which is fastened upon the cuter edge of the hat brim. To do it, you gather the veiling roughly in the hand, fasten it together in roughly in the hand, fasten it together in fords with fancy pins, and spike it on the frint of your hat. It now falls so thickly across the face that you can only peer forth. But despair not! Gather the sides carefully, draw them back, and fasten them lightly upon the sides of the hat. Those who are always seeking to make pictures of themselves preserve the side loops, lowering them to show the sides of the forehead between the front and side fastenings. But this is a matter

of the forehead between the front and side fastenings. But this is a matter of taste, only that this looping shows coquetry, and is so interpreted.

The mountain veil is for but one thing, to hold the hat upon the head. This year it is twelve yards long, and is of the color of the dress. It contrasts with the hat, which is of a light shade, while the veil and gown are dark. The beginning of the twelve yards of veiling is held firmly in the hand of one's small brother, while some kind-hearted friend takes hold of the other end. The kind-hearted while some kind-near friend now walks twice around you, putting a beautinf band around the bat, which you spike in place with a great rhinestone pin of the effective and mexpensive variety. The kind-hearted



THE VEIL OF MANY FOLDS.

Upon the next revolution the K. H. friend covers up the back hair, gathering the stray curls in place without concealing them, and handing you the front rold to be spiked in place, also. The small brether here surrenders his end, which, too, is spiked at the chin. And again the K. H. friend

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We find that we have more Parlor Furniture than we want, hence will offer you for the next few days an opportunity to secure a bargain in Parlor Furniture. It will do you good to see them if you don't buy now. Specials marked in red tickets, as follows:

Four 5-piece Brocatelle Parlor Suits, tuflett back and spring edge. I. M. frames neatly carved, polish finish, worth \$65.00, to go at \$43.75

One of the finest, newest and best Satin Damask 5-piece Parlor Suit, full over-stuffed, worth \$125.00, to go at.....

Also one at \$140.00 to go at...

One No. 474-4-piece I. M. Parlor Suit, neatly carved, polish, upholstered in empire

of sofa, arm chair, two side and one reception chair, \$62.50. To close

Two No. 275-Inlaid Im. Mahogany Parlor Suits, upholstered in French silk tapestry, neatly carved and polish finish, worth \$50.00; to close \$32.00

One new lot of I. M. Corner Chairs, upholstered in brocatelle satin damask and silk tapestry, worth \$5.00. This lot only

Refrigerators, 25 per cent.

Craig & Harding, 13th and F Streets.

begins to walk around you. She draws the veil across and around the waist or the dress in lovely folds, and finally spakes it to the belt, where it will fly in parallel waves with the long floating end at the neck. This is effective and simple to perform after one reheaned, it is the style adapted to concluing frips and now seen upon the Pioneer is it whirfs away from the Reaswick Hotel daily.

The piazza veil is the only one that does not commered fiself to athletic women and women who look for new things. It is heavily embroidered and is seeded according to the purse of the wearer. It is possible to get a \$160 square of face, and have it set along the hem with precious stones. This may add another \$190. The well is then carefully placed with claimond puss upon the brim of an imported pazza hat and the happy owner betakes to excit to the looking glass to observe the effect. This veil is prosy, because their is more money than thate about it, and when did motey bags look as poetic and beautiful as a sunset poem?

The real well of the season is the one that covers the parting. You know what that will is! The small bounct rests so far back upon the head that only its side wings can be seen, and the veil covers the back in place of a last. It is drawn from chin to crown, and is a gracefully arranged as the wearer

of a hat. It is drawn from chin to crown and is as gracefully arranged as the wearer and her mother and a maid can plan it. It is not easy to put on, but it is much admired when accomplished.

of that persistency with which the mose will take the naughty opwani curve.

Such a young weman applied to a certain Russian multiper who has eame to New York to win fame and fortune: "You must heighten the piquante effect, madams," was the edict, "and then you will be a great beauty."

Throwing upon the ground the demarely arranged veit of the young woman and stamping upon it, the impetuous Russian called to her assistant to bring tuileplienty of it—embrodered with "something"



and they, on no account, have a dot in the region of the eyes. They countingly sew together plain netting and dotted material to have the eyes free. No oculist's advice is in this idea, but merely that of a harmonions appearance.

The language of the veil of '95 requires little interpretation. For the theater, for summer dancing, or for a recuie, the veil is featened on in the thick folds that permit coquettish drawings across the face. The eyes now show, now they are veiled, and it is the curve of the check that is and it is the curve of the cheek that is prominent; again it is the dimple of the chin. And the passer-by says. "That is a pretty woman, a gay woman, a stylish woman, and a fashiomble one!"
The mourning, the staid, the demure yell, is pinned straight across the hat brim and drawn to be knot at the back of the head and tied there, the new feature the head and tied there, the new feature being the way the trimming upon the hat brim is placed over the veil if there is a jeweled bug, he holds the veil upon his antennae, and if flowers are there the veil falls beneath them. Only the very stupid would now the on a veil over the gaudy brim trimmings of the season. But to know all the moods and tenses of the veil, you must study it carefully, ob-serve how it appears upon the imported millinery, and, finally, take a few lessons

from some one who has been abroad to learn the newest in this very becoming and equettish article of dress. Awakened by a Brass Ligament. The study of etymology causes no end of trouble among that class of school-children whose knowledge of English is limited to words which figure in the ordinary street couversation, and many curious results have followed. The custom usually observed by the teachers is to require first a definition of the word, then its derivation and finally a sentence in which the word is properly used. The word "ligament" fell to the lot of a rather diffident by rescaling in the Canaca warmer. word "igament" reli to be for of a rather diffident boy recently in the Camac grammar school at Thirfeenth and Norris streets. He defined it properly as "a band" but followed up the correct derigation with the remarkable sentence: "I was wakened up last night by hearing a briss ligament going down the street."—Philadelphia Record.

Perfect Breeding. Mamma-I hope you behaved like a little lady while Mrs. Hightone was trying to entertain you?

Small Daughter—Yea'm. I put my hand over my mouth every time I yawned.— Good News.

\$1.25. Excursion to Baltimore. \$1.25. Via Pennsylvania Ratiroud. Excursion tickets to Eathmore, Saturday, May 4th, and Sunday, May 5th, good returning antil Monday the 6th, via Pennsylvania Railroad, at \$1.25. a29 7t

Consignment Sale!

\$78.00

\$90.00

\$53.50

\$42.50

An EASTERN MANU-FACTURER has just consigned to us a big lot of shoes, with instructions to sell regardless of prices. The public well remember the big bargains we have been giving in

Stanford Bros.' Stock.

What of that stock is left, together with this consignment, we shall to-day, and for several days to fellow, offer you such bargains in foot-

wear never dreamed of before, 500 pairs Ladies cloth top shoes, \$1.69 300 pairs Ladies' tan and black \$1.25 305 pairs Ladies' and Men's high \$1.98 223 pairs Boys' and Youthe' black \$1.25

and the shoes. 51.25 200 pairs Children's and Misses' tan 98c and black shoes. STANFORD BROS.' SHOES

600 pairs Ladies' hand-sewed shoes, oSc Pa to Un-AA and A, were \$4, now. 98C 218 pairs Misses tine Bon. shoes, \$2 108 pairs Children's \$1.50 shoes at .. 61C

ECONOMY Shoe House,

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